



Anna Samson is a drama school graduate of Victorian College of Arts and Royal Academy Dramatic Arts in London, as well as spending a year as the graduate member at Red Stitch; Melbourne's acclaimed ensemble theatre company.

Samson's theatre credits include *Bliss* for Belvoir Theatre and Malthouse Theatre, *Opening Night* for Belvoir, *Pompeii LA* for Malthouse Theatre.

Birdland (for which she received a 2016 Helpmann Nomination), *Skylight*, *The Sublime* and *The Heretic* for The Melbourne Theatre Company. *Ruben Guthrie*, *Day One*, *A Hotel* and *Wet House* (for which she received a 2016 Green Room nomination) for Red Stitch. The *Bitter Tears of Petra Von Kant*, *Love*, for the Darlinghurst Theatre Company and the critically acclaimed *Anatomy of a Suicide* for Red Line Productions at the Old Fitz and a second season at the Seymour Centre.

Selected TV and film credits include, *Wake In Fright*, *Jack Irish*, *Halifax*, *Dead Lucky*, *Home and Away*, *The Leftovers* (HBO), *Dr Blake*, *Offspring*, *Winners and Losers*, the feature film *Children of the Corn* and *What If It Works* (for which she received Best Actress in the 2018 Oz Flicks Awards).